

Jason Palmeri

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Education

Ohio State University, PhD English (Rhetoric, Composition, and Literacy), 8/07.

BETHA Institute for New Media and Writing Studies, Invited Participant, 8/04.

Ohio State University, MA English, 6/03.

New College of Florida, BA Literature, 5/99.

Publications

“Re-Inventing Invention: A Performance in Three Acts.” In Debra Journet, Cheryl Ball, and Ryan Trauman, Eds. *The New Work of Composing*. (forthcoming from *Computers and Composition Digital Press* in 2011). With Denise Landrum and Bre Garrett.

“Palin / Pathos / Peter Griffin: Political Video Remix and Composition Pedagogy.” *Computers and Composition*. 27.2 (2010). 77 – 93. With Abby Dubisar.

“New Media, New English” in Cheryl E. Ball and James Kalmbach, Eds. *Reading and Writing New Meida*. (Forthcoming from Hampton Press in 2010). With Scott DeWitt, Aaron McKain, and Cormac Slevin.

“Disability Studies, Cultural Analysis, and the Critical Practice of Technical Communication Pedagogy.” *Technical Communication Quarterly*. 15.1 (2006): 49-65.

“Dialogic Negotiations / Social Constraints: A Reflective Tale of Collaboration Across the Academic- Practitioner Divide.” *IEEE Transactions on Professional Communication*. 48.3 (2005): 313-323, with Paul Tuten.

“Looming Subjectivities and/in Disability Memoir: A Dialogic Review Tapestry.” *Prose Studies*. 27.1-2 (2005): 198-209. With Jill Khoury, Elizabeth Miglin, Rita Rich, Alana Kumbier, and Rebecca Krefting.

“When Discourses Collide: A Case Study of Inter-professional Collaborative Writing in a Medically- Oriented Law Firm.” *Journal of Business Communication*. 41.1 (2004): 37-65.

“A Laying on of Discourses: The Rhetoric(s) of Subjectivity in Shange’s *for colored girls*.” *Text & Presentation*. 24 (2003): 115-126.

“Fending for Themselves: A Student-Directed Model of Peer Response Writing Groups.” *Public Works: Student Writing as Public Text*. Eds. Emily J. Isaacs and Phoebe Jackson. Portsmouth, NH: Boynton/Cook, 2001. 78-86, with Sara Daum.

“Transgressive Hybridity: Reflections on the Authority of the Peer Writing Tutor.” *Writing Lab Newsletter*, 25.1 (2000): 9-11.

Teaching

Miami University (Assistant Professor): 8/07-Present

English 735: Research Methods in Rhetoric and Composition

“Research Methods in Composition, Rhetoric, and Literacy Studies” (Wi 08)

English 734: Issues in Composition Pedagogy

“New Media and Composition Studies” (Wi 10)

English 414: Designing and Testing User Documents for Technical and Scientific Communicators

“Technical Documentation 2.0: Rhetoric, Usability, and (Universal) Design” (Wi 09)

English 225: Advanced Composition

“Creative Nonfiction in a Digital Age” (Au 07)

“Re-Inventing the Essay: Experiments in Creative Nonfiction” (Wi 09)

English / Interactive Media Studies 224: “Digital Writing and Rhetoric”

“Writing with Video” (Wi 10)

English H101: Honors “Writing and Cultures” Seminar

“Political Rhetoric and New Media” (Au 08)

English 112: Composition and Literature

“Autobiography and Documentary Across Media” (Wi 08)

English 111: College Composition

“Writing and Place in a Digital Age” (Au 07)

“Constructing Reality in/with Digital Media” (Au 08)

Graduate Advising

M.A. Thesis Chair, Karryn Lintelman, “Students for Social Change: Activist Literacy and Digital Media,” defended 6/09

M.T.S.C. Thesis Chair, Jeremy Rosselot-Meritt

M.A. Thesis Chair, Brent Simoneaux

M.A. Thesis Chair, Stephanie Weaver

PhD Exam Co-Chair, Joe Burzynski

PhD Exam and Dissertation Committee Member, Denise Landrum

PhD Exam and Dissertation Committee Member, Bre Garrett

PhD Dissertation Committee Member, Caroline Dadas

M.A. Thesis Committee Member, Kevin Rutherford

M.A. Thesis Committee Member, Ben Wetherbee

MTSC Internship Committee Member, Mark Weflen

Ohio State University (Graduate Instructor): 8/02-6/07

- 450.03C: Professional Writing and New Media
- 367.01C: Intermediate Essay Writing, “The American Experience”
- 304C: Business and Professional Writing
- 263: Introduction to Film
- 110C: First-Year Composition

Administration

Coordinator of Digital Writing, *Department of English*, Miami University 1/08-6/09; 6/10 - Present

Technology Pedagogy Consultant, *Digital Media Project, Ohio State University Department of English*, 9/04-6/07

Lead Instructional Technology Consultant, *Digital Media and Composition Institute*, 4/06-6/06

Writing Across the Curriculum Consultant, *Ohio State University Center for the Study and Teaching of Writing*, 8/03-6/04

Assistant Writing Center Coordinator, *New College of Florida*, 8/00-8/01

Peer Writing Tutor and Writing Group Facilitator, *New College of Florida*, 8/97-6/98

Refereed Presentations

“Video Remix and Civic Engagement: Reaching Audiences Beyond the Classroom.” *Conference on College Composition and Communication*. 3/10. (Louisville, KY)

“Composition and Liberation: Queer Pedagogy at the turn of the 70s” *Feminisms and Rhetorics Conference*. 10/09. (Lansing, MI)

“Tea Before Technology: Developing and Sustaining Informal Teacher Networks.” *Computers and Writing Conference*, 6/09 (Davis, CA). With Bre Garrett and Aurora Matzke.

“The ‘Allatonicness’ of Multimodal Composing: Reclaiming Berthoff for the Digital Age.” *Conference on College Composition and Communication*, 3/09 (San Francisco).

“Digital Writing Assessment: Designing and Evaluating Digital Writing Assignments, Courses, and Programs.” *Conference on College Composition and Communication Workshop*, 3/09 (San Francisco). With fellow members of the MU Digital Writing Collaborative.

“Invention Then and Now: Voices in Process.” *Watson Conference on the New Work of Composing*, 10/08 (Louisville). With Bre Garrett and Denise Landrum.

“The Instability of New Media Writing: A Folksonomic Poem.” *Computers and Writing Conference*, 5/08 (Athens, GA).

- “Engaging the Open Source Community: Rhetoric, Usability, Pedagogy.” *Computers and Writing Conference*, 5/08 (Athens, GA). With Ben McCorkle and Scott Banville.
- “Classical Rhetoric for the Electronic Student: Edward P. J. Corbett and New Media.” *Conference on College Composition and Communication*, 4/08 (New Orleans, LA).
- "New Media, New Curricula." *Conference on College Composition and Communication*, 3/06 (Chicago, IL), with Scott Lloyd DeWitt, Cormac Slevin, and Aaron McKain.
- "Reading New Media." *Conference on College Composition and Communication Workshop*, 3/06 (Chicago, IL) with Anne Wysocki, Susan Delagrange, Karen Springsteen, Ben McCorkle, and Scott Lloyd DeWitt.
- “Critical Perspectives on Assistive Technology and Universal Design.” *Multiple Perspectives on Access, Inclusion, and Disability Conference*, 4/05 (Columbus, OH).
- “Disability Studies and Universal Design in Business Communication Pedagogy.” *Association for Business Communication Asia / Pacific Conference*, 3/05 (Tokyo).
- “Writing Teachers Writing New Media.” *Conference on College Composition and Communication*, 3/05 (San Francisco, CA), with Scott Lloyd DeWitt and Ben McCorkle.
- “Image / Text / Sound / Learning: WAC Practice in New Media Environments.” *National Writing Across the Curriculum Conference*, 5/04 (St. Louis, MO).
- “Selling Social Responsibility: Agency, Materiality, and Persuasion in Critical Professional Writing Pedagogy.” *Conference on College Composition and Communication*, 4/04 (San Antonio, TX).
- “A Laying on of Discourses: The Rhetoric(s) of Subjectivity in Shange’s *for colored girls*.” *Comparative Drama Conference*, 4/03 (Columbus).
- “Transforming the Language(s) of Workplace Research: Dialogic Collaboration between Academics and Practitioners.” *Association for Business Communication Spring Conference*, 4/03 (Toronto). With Paul Tuten.
- “Beyond Positive Emphasis: Academic and Practitioner Insights on Strategic Negativity in Technical Sales Presentations.” *Association for Business Communication Spring Conference*, 4/03 (Toronto). With Paul Tuten.
- “Expanding Possibilities/Uncovering Histories: Basic Writing Instruction in the WPA Worker Education Program in the 1930s.” *Conference on College Composition and Communication*, 4/03 (New York).
- “Feminist Writing Center Cartography.” *Conference on College Composition and Communication: Writing Center Workshop*, 4/03 (New York).
- “When Discourses Collide: A Case Study of Inter-professional Collaboration in a Law Firm.” *Association for Business Communication National Conference*, 11/01 (San Diego, CA).

Invited Workshops

National:

- “Designing Writing Across the Curriculum Programs,” Workshop Facilitator. *New College of Florida*. 7/07 (Sarasota, FL).
- “Finding the Time, Finding the Money, Finding the People.” Invited Presenter. *Digital Media and Composition Institute*, 6/06, with Scott Lloyd DeWitt, Richard Selfe, and Lewis Ulman (Columbus, OH).
- "Beyond Words: Multimodal Writing in the Academy and Community." Workshop Facilitator. *New College of Florida*, 2/05 (Sarasota, FL).
- "Creating Sustainable Technology Pedagogy Environments." Workshop Facilitator. *New College of Florida*, 2/05 (Sarasota, FL).
- "Digital Video and Portfolio Assessment." Workshop Facilitator. *OhioWins ePortfolio K-12 Teacher Institute*, 6/04 (Columbus, OH).

Miami University:

- “Digital (Re)Mix: First Year Writing and Digital Projects” *Miami University Digital Expo*, 9/09. With Heidi McKee, Katya Botsu, and Kelly Brown.
- “Re-Inventing Scholarship: Rhetoric and/as Digital Art.” *Miami University Digital Expo*, 9/09. With Bre Garrett.
- “Disability, Feminism, and Universal Design in Digital Writing Pedagogy.” Discussion Facilitator. *Tea with the DWC*, 12/08. With Bre Garrett.
- “Digital Media and Literary Pedagogy.” Discussion Facilitator. *Tea with the DWC*, 12/08.
- “Video Blogging with Jumpcut (and flip video cameras).” Workshop Facilitator, *Department of English*, Miami University, 10/08. With Bre Garrett.
- “Orientation for Digital Writing Instructors.” Workshop Facilitator, *Department of English*, Miami University, 10/08. With Bre Garrett.
- “Introduction to Digital Writing Pedagogy.” Workshop Facilitator. *English 731 New Composition Instructor Training*, 8/08. With Bre Garrett.
- “Teaching with Wordpress Blogs” Workshop Facilitator, *Department of English*, Miami University, 8/08.
- “Digital Writing at Miami.” Invited Presenter, *Department of English Graduate Student Recruitment Event*, 4/08.
- “Digital Media and English Studies,” Workshop Facilitator. *Department of English First Year Graduate Student Seminar*, Miami University, 3/08.
- “Digital Storytelling with Jumpcut.” Workshop Facilitator. *Digital Writing Collaborative Professional Development Workshop*, 3/08.

- “Sure...But Is It Writing? Digital Storytelling and Documentary Production.” Discussion Facilitator. *Tea with the DWC*, 2/08. With Karryn Lintelman.
- “Responding to Digital Multimodal Compositions in the Writing Center.” Workshop Facilitator. *Howe Center For Writing Excellence Professional Development Workshop*. 2/08. With Wioleta Fedeczko.
- “Developing Conference Presentations about Multimodal Rhetoric/Pedagogy.” Discussion Facilitator. *Tea with the DWC*. 2/08.
- “Beyond the Bullet Point: Hacking PowerPoint to Compose Timed Multimodal Slideshows,” *Department of English*, Miami University, 11/07.
- “Remixing the Writing Journal: Informal Composing with Wordpress Blogs” *Department of English*, Miami University, 11/07. With Abby Dubisar.
- “Preparing for Phone, MLA, and Campus Interviews” *Department of English*, Miami University, 11/07. With Kaara Peterson and Patrick Murphy.
- “Preparing Job Materials” *Department of English*, Miami University, 9/07. With Kaara Peterson and Patrick Murphy.

Service

National:

- Editor, *Computers and Composition Digital Press* <<http://ccdigitalpress.org>>, 2008.
- Stage I Proposal Reviewer, Conference on College Composition and Communication, 2009, 2010.
- Program Committee, *ACM Special Interest Group on Design of Communication*, 2009.
- Reviewer, *Routledge Press*, 2008.
- Reviewer, *IEEE Transactions on Professional Communication*, 2004, 2008.
- Reviewer, *Journal of Excellence in College Teaching*, 2010.
- Reviewer, *Disability Studies Quarterly*, 2007, 2009, 2010.
- Reviewer, *Electronic Journal of Communication*, 2009.
- Reviewer, *International Journal of Conflict Management*, 2006.

Miami University:

- Coordinator of Digital Writing, 1/08-6/09
- Chair, 111 Subcommittee, 9/07-6/08
- Member, Job Placement Subcommittee, 9/07-6/00
- Member, Search Committee for Rhetoric and Composition, 8/08-12/08
- Member, 112 Subcommittee, 9/08-6/09
- Member, 111 Top 25 curriculum redesign team, 10/09 - present
- Member, Computers, Research, and Pedagogy Committee, 9/08-Present
- Member, 112 Top 25 Implementation Team, 10/08-Present
- Member, Job Placement Subcommittee, 8/08-Present
- Member, College Composition Committee, 9/07-Present
- Member, Digital Writing Collaborative, 9/07-Present